

Ancient English Oak Guizouki

Commissioned by Mick Orton

A Guitar Shaped Irish Bouzouki (Guizouki)

Back and Sides – Ancient English Oak circa 3300BC (Quercus spp.)

This wood is essentially in the early stages of fossilization, it has been buried in a peat bog for over five thousand years. The extremely low oxygen conditions of the bog protected the wood from natural decay, the peat also provided acidic conditions where iron salts and other minerals react with the tannins in the wood, gradually giving it a distinct dark brown to almost black colour. Very limited supply and highly priced.

Sound Board - Adirondack Spruce (Picea rubens)

Adirondack or Red spruce is considered by many to be The Holy Grail of Soundboards. It's louder with a higher ceiling volume, and a more dynamic sound than Sitka Spruce with less distortion when played aggressively.

The Soundboard has Carbon Fibre reinforced Falcate Bracing, made of laminated King Billy Pine.

Back Strip, Bridge, Fretboard & Bindings – Ebony (Diospyros spp.)

Jet black, hard-wearing with a tight interlocking grain make this species ideal for these applications

Rosette – A Roman inspired design using segments of Bog Oak and Amber

European Amber Chips were set in epoxy resin and backed with 22ct Gold Leaf

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| Back Inlay – English Oak Leaves | Nut and Saddle |
| From pieces of Huon Pine Burl | Northern Territory Buffalo Horn |

Neck - American Curly Maple (Acer spp.)

Curly Maple is an imported wood, it is one of the most popular woods for instruments.

It is very stable and can be visually stunning.

Headstock (front) Ebony (Rear) – Redwood Burl

This instrument has our trademark double 'V' Art Deco Headstock design.

Pickup System – Custom built MiSi Trio c/w K and K soundboard Transducers

A Battery free Active pickup system and world renown Transducers

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| Tuners – Gotoh Baby 510 Series, Gold with Ebony Buttons | Strings |
| The smallest close gear tuners on the market, of exceptional high quality | Elixir coated .013, .017, .035 .045 |

Finish - Hand Polished, Nitro Cellulose Lacquer

A hardwearing lacquer that is chemical resistant and easily repaired. Sprayed, then levelled and polished by hand

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Graham Long, Luthier@Gladstone Guitars and Ukuleles, June 2021



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