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| **Customer Information** | | Order Received | | | Day/Month/Year | |
| Name: |  | Base Price: | | **$4500 (1st Jan 2016)** | | |
| Email: |  | Add on total costs: | |  | | |
| Phone: |  | **Total Guitar Price:** | |  | | |
| Ship to Address: |  | **Deposits:** | **Amount:** | | | **Date:** |
|  | | | Day/Month/Year  Day/Month/Year  Day/Month/Year |

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| Body Shape (*all body shape options are bound with matching purfling*): | | | |
| Shape: |  | | |
| Options: | Side Soundport (+$250)  Arm Bevel (+$400)  Cutaway (+$300)  Soundboard Carbon Fiber reinforced Falcate Bracing +(450) | | |
| Top (*bindings with purflings are standard on top, sound hole, fingerboard & headstock*): | | | |
| **Top Wood:** |  | | |
| Rosette: |  | Bindings: |  |
| Purfling: |  | Bridge: |  |
| Back/Sides: | | | |
| **Body Wood:** |  | | |
| **Back Strip:** | None  Decorative with Miters (+$100) | | |
| **End Graft:** | Rectangle  Ornate Decorative (+$100) | | |
| Neck & Headstock: | | | |
| Neck Wood: |  | Tuners: |  |
| Headstock Type: |  | Hd Stock Inlay: |  |
| HS Face: |  | HS Backplate: | (+$150) |
| Fingerboard:  Flat  Radiused (16”)  Radiused (20”) | | | |
| Wood: |  | Nut Width: |  |
| Fingerboard End: |  | Pos. Markers: |  |
| Finish & Setup: | | | |
| Finish: |  | Case: |  |
| Nut Material: |  | Saddle: |  |
| Fret Wire: |  | Pickup: |  |
| Strings: |  | Action: | 2.2 to 2.5mm |

|  |  |
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| Payment Details: | |
| Deposit: | I require a $1,000 *non-refundable* deposit to obtain a spot in my build list. Build list position is determined by the date of your deposit, as is the base price of the instrument. The deposit is a prerequisite to any major design work being initiated. |
| Progress Payments: | Two additional installment payments will be due: The *First* at the start of the build and a *Second* before any finish work is done.  Some clients prefer to make more regular, smaller payments along the way. |
| Final Payment: | The *Third* and final payment of the remaining balance must be paid in full prior to shipment to you. This payment includes instrument, any accessories and shipping. |
| Shipping Costs: | The cost of shipping is the customer’s responsibility. I can provide *approximate* shipping costs for instrument with insurance to your destination. |
| Taxes & Duties: | The customer is solely responsible for any import taxes or duties. |
| Payment Method: | I accept cash and Bank Transfer.  Customer is responsible for any fees incurred from any method of payment. |
| Warranty: | Each instrument I make carries a limited lifetime warranty to the original owner. This warranty covers any repairs for defects in materials and craftsmanship. This does *not* include:   * Alterations or modifications by other people to the instrument; * Normal wear of any parts such as tuners, fingerboard, frets & finish; * Damage caused due to neglect, abuse, accidents or improper handling; * Damage caused by extremes of temperature or humidity; and, * Normal wear and tear that occur from using the instrument. |
| Personal Interests: | Please list interests that will help me personalize creative elements into your instrument, such as art styles (Nouveau, Deco), architecture, animals, colors, any inlay ideas, “fancy bits” etc. |
| Playing Style: | Please list genres of music you like to play and general playing style. |

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