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| **Customer Information** | Order Received  | Day/Month/Year |
| Name: |       | **Base Price** | **$2500 (1st Jan 2016)** |
| Email: |       | **Add on total costs** |  |
| Phone: |       | **TOTAL UKE PRICE** |       |
| Ship to Address |                ………………………………………………… | Deposits: | **Amount** | **Date** |
|                 | Day/Month/YearDay/Month/YearDay/Month/Year |

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| Body Shape (*ALL body shape options are bound with matching purfling*):  |
| Shape: |   *.* | **Left Handed** **[ ]**  | **Right Handed** **[ ]**  |
| Options: | [ ]  Side Soundport (+$150) [ ]  Arm Bevel (+$400)[ ]  Cutaway (+$300) [ ]  Scoop Cutaway (+ $250) |
| Top (*Bindings with bwb purflings are STANDARD on Body, Sound hole and fretboard*): |
| **Top Wood:** |  |
| Rosette: |  | Bindings: |  |
| Purfling: |  | Bridge: |  |
| Back/Sides: |
| **Body Wood:** |  |
| **Back Strip:** |  [ ]  Segmented Decorative (+$100) | **End Graft:** |  |

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| Neck & Headstock: My headstocks do not carry any markers marks, space is available for custom inlay |
| Neck Wood: |  | Tuners: |  |
| Headstock Type: |  | Hd Stock Shape |  |
| HS Face: |  | Inlays |        |

Suggestion -: Some of the most attractive instruments we’ve made have the same wood species selected

for Head Stock, Fret Boad and Bridge with matching inlays throughout.

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| Fretboard:  |
| Wood: |  | Nut Width: |   |
| Radius: |   | Pos. Markers: |  |

Consider adding theme based aesthetics to your new Ukulele, such as special memory or celebration, we can help you design a work of art as well as a great sounding Ukulele – **Something Special**

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| Finish & Setup: |
| Finish: |  | Tuning: |  |
| Fret Wire: |  | Pickup: |  |
| Payment Details: |
| Deposit: | I require a $500 *non-refundable* deposit to obtain a spot in my build list. Build list position is determined by the date of your deposit, as is the base price of the instrument. The deposit is a prerequisite to any major design work being initiated.  |
| Progress Payments: | Two additional installment payments will be due: The *First* at the start of the build and a *Second* before any finish work is done. Some clients prefer to make more regular, smaller payments along the way.  |
| Final Payment: | The *Third* and final payment of the remaining balance must be paid in full prior to shipment to you. This payment includes instrument, any accessories and shipping. |
| Shipping Costs: | The cost of shipping is the customer’s responsibility. I can provide *approximate* shipping costs for instrument with insurance to your destination. |
| Taxes & Duties: | The customer is solely responsible for any import taxes or duties. |
| Payment Method: | I accept *Cash* and *Bank Transfer*.Customer is responsible for any fees incurred from any method of payment. |
| Warranty:*Keep your instrument at 45% humidity!* | Each instrument I make carries a limited lifetime warranty to the original owner. This warranty covers any repairs for defects in materials and craftsmanship. This does *not* include:* Alterations or modifications by other people to the instrument;
* Normal wear of any parts such as tuners, fingerboard, frets & finish;
* Damage caused due to neglect, abuse, accidents or improper handling;
* Damage caused by extremes of temperature or humidity (+ or - 45%)
* Normal wear and tear that occur from using the instrument.
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| Personal Interests & other information: | Please list interests that will help me personalize creative elements into your instrument, such as art styles (Nouveau, Deco), architecture, animals, colors, any inlay ideas, “fancy bits” etc. |
| Playing Style: | Please list primarily playing style: Struming, fingerstyle or a combination. Also, genres of music you like to play and listen too.. |